

*ELEMENT VALUE*

- 1. *male* )
- 2. *water/ocean* . 1
- 3. *Depth/submerged* ,
- 4. *Fish* 1
- 5. *Feeding* ,

*Analytical Value*  
*ELEMENT VALUE*

- 1. *Dinner* 1
- 2. *Water* 1
- 3. *Fresh* 1
- 4. *Blue* 1
- 5. *Man* 1

**EVALUATION RECORDS**  
**PROFICIENCY PROJECTS**

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-S)	Analysis Specialist (DT-S)	Outside Reviewer ( )	Other
025	a. Concept/Generic	38%	40		
	b. Analytic labeling	32%	0		
049	a. Concept/Generic				
	b. Analytic labeling				
079	a. Concept/Generic	13%	10		
	b. Analytic labeling	16%	0		
	a. Concept/Generic	87%	20		
	b. Analytic labeling	8%	0		
	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
101	a. Concept/Generic		0		
	b. Analytic labeling		0		

**EVALUATION RECORDS**  
**PROFICIENCY PROJECTS**

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-S)	Analysis Specialist (DT-S)	Outside Reviewer ( )	Other
025	a. Concept/Generic	38%			
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079	a. Concept/Generic	13%			
	b. Analytic labeling	10%			
—	a. Concept/Generic	87%			
	b. Analytic labeling	8%			
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				

TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 3 NOV 92 \_\_\_\_\_

SUSPENSE: 4 NOV 92 \_\_\_\_\_

1200

1. PROJECT NUMBER: 92-124-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: None.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Describe the target personality.

----Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_

----None.

C O N T R O L   P E R S O N   I N P U T

Control Person No. 101 Date Task Initiated \_\_\_\_\_

Date of Input \_\_\_\_\_ Suspense Date \_\_\_\_\_

Task/Target No. 92-124-P

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Control Person Guess:

Signs of war and destruction are everywhere. Homes are destroyed and there is virtually no signs of peace anywhere. Small fires are still burning among the destroyed homes. I see a small child among the ruins. The child seems to be all that is left of what once must of been his village or home. The sadden face of the child makes you want to reach out, help and reassure him that things will be okay.